

Isabelle
DE BORCHGRAVE
KOI ET KIMONO

6.11.25 till 18.12.25

Plissé kimono 1 :

Mesures : 150/150

Description : Dimensions encadré 167 x 163

Techniques mixtes sur papier plissé

Plissé kimono 2 :

Mesures : 150/150

Description : Dimensions encadré 167 x 163

Techniques mixtes sur papier plissé

Plissé 69 :

Mesures : 174/148 (encadré 188 x 161)

Description : plissé, plisstock

Plissé 72 :

Mesures : 150/150 cm (encadré 163 x 163)

Description : Techniques mixtes sur papier plissé

, plisstock

Majorelle bleu :

Mesures : 120/120

Description : Acrylique sur toile

Etang bleu 1 :

Mesures : 160/100

Description : Acrylique sur toile

Etang bleu 2 :

Mesures : 160/100

Description : Acrylique sur toile

Lustre nénuphar bleu :

Mesures : 300/100

Description : Lustre, structure métallique recouverte de papier, nénuphar bleu et or

Vase nénuphar vert or :

Mesures : 75/38 cm

Description : Vase nénuphars

Pleated seed bronze :

Mesures : 14/28 cm

Description : Graine en bronze intérieur plissé

Pong tree seed :

Mesures : 21/22

Description : graine en bronze

Soleil :

Mesures : 90 cm diameter 160 cm

Description : Edition of 8 pieces + 4 artist's proofs

The bronze is obtained using the lost wax technique. The sun was first created in paper, Isabelle de Borchgrave's medium. The paper form was then covered with silicone after being varnished to protect it. Once the silicone mould was made, it was opened and wax was poured into it, resulting in the wax sun. The wax piece is then carefully corrected for any imperfections. Once the model has been corrected, it is cast in plaster. This plaster is placed in a kiln for several days. The wax melts and flows out through drainage tubes provided for this purpose. The plaster mould is then ready to receive the molten bronze. The bronze piece is removed from its mould. The plaster is then destroyed. All that remains is the silicone mould, which will allow for a production run of eight pieces.

The sun is then sanded, polished and sometimes tinted with a patina that sets onto the bronze under the heat of the fire. To protect the patina, wax is finally applied to the piece.

The bronze sun is placed on an iron base.

Table petite ovale basse bronze :

Mesures : 167 / 96 cm / 36 cm de hauteur

Lustre nénuphar vert :

Descriptions : Lustre en papiers, structure métallique

Vase de papier coordonnée SHOLEH :

Mesures : 71 x 47 x 47

Descriptions : Série de trois vases noir et blanc.

Noir à dessin blanc

Exposé à Shanghai avec kaftan

Console bronze 190/40 :

Mesures : 190 x 40 x 80

Descriptions : console bronze , top plissé